

2018/19 No Man's Land Film Festival Climbing Program

Runtime: 1h 30m

*Films with the * next to the title indicate female involvement in the production. It also indicates that they are in the running for the "Fem-Wow" award; ie. all-female production.*

Hip Hop Gone Wild* (7:44)

Director: Henna Taylor + Becca Droz

NMLFF Ambassador

NMLFF 2017 Pitchfest Recipient

Female Director, Producer

Hip Hop may have originated in the streets, but it has a place in the wild. Both hip hop and the wild hold space for creative expression to be exercised liberally. Hip Hop is evolving, so is climbing and so are we. Becca Droz loves rock climbing for many of the same reasons that she loves beatboxing and writing raps. They both connect her more deeply with others and with her truest self. They both help her think about death and feel more alive. The wild of the mountains inspires her to create something beautiful.

Slaydies*

Director: Tara Kerzhner

Female Director, Producer

In the fall of 2017, Margo Hayes, Emily Harrington, Colette McInerney, Paige Claassen and I traveled to a small island off the coast of Spain, where we'd braid each other's hair, share bottles of wine, and go deep water soloing. We began the trip as five vastly different women with just a shared passion for climbing. We left as Slaydies.

Sjo Tarn (5:40)

Director: Cheyne Lempe

Sjo Tarn is a film that discusses the purpose of a lifetime devoted to the simple act of climbing. Katie Lambert and Caroline George explore rock towers in the Fjordlands of Lofoten, Norway.

La Cumbre* (11:47)

Director: Dana Romanoff

Female Director, Producer

La Cumbre unveils the reality of what it means to live as an amputee in the developing world. In partnership with the Range of Motion Project, we join world-class mountaineer and wounded warrior Chad Jukes on a heartfelt journey to shed light on a public health issue affecting amputees worldwide. 80% of the world's amputees live in developing countries. Only 2% have access to prosthetics. La Cumbre aims to shift that percentage.

Superior Ice (13:26)

Ice climbing in Michigan's Upper Peninsula is relatively unknown, but the climate, landscape, and geological features make it home to some of the USA's best. The waterfalls freeze into spectacular ice formations, creating countless climbing routes.

Dawa Yangzum Sherpa* (2:40)

Director: Anna Callaghan

Female Director, Producer

Sherpa women aren't encouraged to climb mountains. But that wasn't going to stop Dawa Yangzum Sherpa, who grew up in a Himalayan village with no electricity or running water but knew that she would one day summit Mount Everest. At twenty-one, she stood on top of the world and then started a new quest: to become the first woman from her country to earn mountaineering's most elite title—an IFMGA. An IFMGA certification can take more than five years and \$30,000 to complete, and of the 6,937 certified guides worldwide, only 1.5 percent are female.

Golden Gate (16:44)

Director: Jon Glassberg

She's been trad climbing for only three years, but The North Face and Petzl Athlete, Emily Harrington didn't let that sway her from the magnetic pull of El Capitan's "Golden Gate" (5.13 VI). 6 days and 40 pitches later, she stood on the summit with broken skin, aching muscles and a smile that stretched across Yosemite Valley. Here Emily shows us that it's just as much about the journey as it is the destination.

In Perpetual Motion* (4:29)

Director: Krystle Wright

Female Director, Producer

Surfers and free divers know well those dark, lung-searing seconds waiting to surface after a wave has pinned you to the ocean floor. It can feel like an eternity. In those underwater minutes, Australian adventure photographer Krystle Wright envisions herself in a desert with roiling grey skies and bootpacking a snowy ridgeline, her trusty Canon capturing the stunning dreamscapes. Vivid and ethereal, In Perpetual Motion is about the remarkable beauty revealed when time stands still for just a moment.

Blue* (4:00)

Director: Aly Nicklas

Female Director and Producer

Blue is a fantastical journey into a young girl's imagination. Our character is a four-year-old growing up in Valdez, Alaska. Fresh off training wheels, she begins to push her boundaries and explore what's possible on her bike, her eyes naturally drifting to the mountains. We dive into the world of her fantasy and explore the mountains, glaciers and rivers of Valdez by fat bike with a crew of boundary-pushing female athletes hailing from Alaska and beyond.

Mothered by Mountains (16:00)

Director: Renan Ozturk + Ben Ayers

Female Producer

Pasang Lhamu Sherpa Akita, Nepal's leading female mountain guide, has been on top of the tallest peaks on Earth. When she teams up to make a first ascent with an unlikely partner—local punk-rock icon, Sareena Rai—they both find that the paths to the greatest summits lie within